

## **Historic, Archive Document**

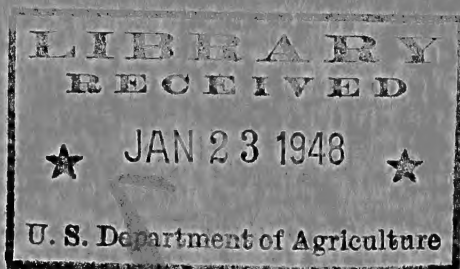
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# Camellias



*Japonica*

*and*

*Sasanqua*

# CAMELLIAS

The Camellias are recognized as outstanding, not alone for their great beauty of blossom and foliage, but for their hardiness and simplicity of culture.

There are the appealing singles with their large petals symmetrically arranged around showy yellow stamens, semi-doubles and full doubles either of the peony or formal flat type. The color scale ranges from the purest white through many shades of pink and red, and an infinite number of variegations. There is a type for every conceivable taste. We are interested, primarily, in the best varieties, and are constantly adding to our already select stock through collection and hybridization.

A location on the north or east side of a building, or any semi-shady position protected from the mid-day and afternoon sun should be selected; and do remember that good drainage is of first importance. The required acid condition can be supplied by mixing one-third each of peat, well rotted leaf-mold and good sandy loam. Fertilize about the last weeks of April, June and August with a balanced acid food specially prepared for camellias. Work it in lightly as the roots are near the surface.

Flowering of the different varieties begins in October and continues to the end of April. As a cut flower, the Camellia is a worthy rival of the Orchid, and, as a decorative evergreen which may be depended upon for luxuriant foliage throughout the year, it is unsurpassed.

From early October through April, the numerous varieties offer a continuous and ever changing pageant of thousands of blossoms. You may feel free to come in and enjoy them at any time.

Prices according to size and variety.

The newer and rarer varieties are marked with an asterisk \* Period of bloom indicated as follows:

E.—early (Oct.-Nov.)

E.M.—early midseason (Nov.-Jan.)

M.—midseason (Dec.-Feb.)

L.M.—late midseason (Feb.-Mar.)

L—late (April-May)

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## COOLIDGE

### Rare Plant Gardens

889 North Foothill Blvd., East Pasadena 8, Calif.

Telephone SYcamore 4-1121

OPEN SUNDAYS: 10 a. m. to 5:20 p. m.

(excepting through July, August and September)

# CAMELLIA JAPONICA

## white

**ALBA PLENA:** The best of all white sorts with snow-white chiffonlike flowers, to 4" in diameter of incredible symmetry. A good grower and free bloomer of bushy, spreading habit. E.M.

**AMABILIS:** Bears a profusion of wide open single flowers, displaying the showy golden anthers to great effect. M.

**CAPRICE:** A double creamy white with high center and gardenia-like texture, from 4" to 5" in diameter. Distinct and charming. M.

**DEAREST:** (Finlandia) Rare. A large semi-double of perfect form whose swirled petals of wondrous texture surround the showy golden stamens, stiffly erect. This Camellia leaves little to be desired. M.

**FIMBRIATA:** (Alba Plena Fimbriata) Blooms identical with Alba Plena with exception of the petals which are fringed on the edges. A more exquisite flower would be hard to imagine. M.

**FRIZZLE WHITE:\*** Large semi-double white with stamens interspersed throughout the crinkled petals. L.M.

**HAKUO:\*** A formal double of medium bushy growth. L.

**HAKU-RAKUTEN:\*** (White Crane.) A large lotus-like semi-double white showing stamens. Large undulate guard petals. Beautiful and unusual in form. M.

**HENNINGHAM SMITH:\*** Formal double of pinecone formation showing stamens. Sport of Alba Plena. E.

**IL CYGNO:** Large, full double with petals deeply imbricated. L.

**IMURA:** Semi-double, snow white waterlily type. M

**LADY OF LOURDES:\*** A large, irregular double of a creamy-white color. M.

**LOTUS:** The largest of the semi-double whites. Its exquisite water lily form shows to advantage its spectacular golden stamens. Profuse bloomer. New and rarely beautiful. M.

**MADGE MILLER:** (White Chandleri.) A peony with double row of broad guard petals. Tufted center of twisted and curled petaloids. M.

**MONTIRONI:** (Elizabeth) A delectable flower with great appeal; compact, double with incurved petal edges. A profuse bloomer. Bears an occasional shell-pink flower. L.M.

**PAUL J. HOWARD'S WHITE:** A formal double of tall form. Fast grower. L.

**PAX:** Large double imbricated white with pointed petals. One of the loveliest of the whites. M.

**PURITY:** One of the loveliest. Pure white and perfectly symmetrical in shape. Flowers unusually large, borne in great abundance. No good collection is complete without it. L.M.

**QUEEN BESSIE:\*** A large semi-double in blush-white. Upright grower. M.

**TRIPHOSA:\*** A semi-double with fine textured petals. M.

**WHITE BARONNE DE BLEICHROEDER:\*** Sport of Baronne de Bleichroeder and identical in every respect other than color. M.

**WHITE PERFECTION:\*** Closely resembles the Pink Perfection in size and form of bloom and is most desirable as a boutonniere type. L.

## variegated

**ANITA:** A semi-double with broad petals arranged in three tiers. White boldly streaked in carmine. Prominent stamens. E.M.

**ARGENTINITA:** A fluffy semi-double of medium size in softest pink streaked and spotted in rose. Bounteous bloom and spreading habit of growth. M.

**BARONNE DE BLEICHROEDER:** This large double symmetrical camellia is of softest pink streaked in carmine. M.

**BELLA ROMANA:** Distinctly oriental camellias. Large, full double flowers to 4" across. Of a soft rose-pink crepey texture overlaid with streaks of carmine. Charming and unusual. M.

**BERKELEY SQUARE:**\* An unusually rich cherry-red double—marbled in white. M.

**CANDIDA ELEGANTISSIMA:** (Nagasaki) This very large semi-double is a fresh, glowing rose-red with huge dots and dashes in white. It lies flat when fully open; spectacular stamens. M.

**CAPTAIN MARTIN'S FAVORITE:**\* A formal double in rose-red and white. E.

**CATHERINE CATHCART:** A symmetrical full double pink faintly marbled in white. L.

**CHANDLERI ELEGANS VARIEGATED:** An enormous flower of anemoneform to 7" in diameter. The center is a mass of overlapping and tightly curled petaloids; it is edged with a double frill of large petals. Of a soft rose color variegated irregularly in white. Profuse bloomer and vigorous grower particularly adapted to espallier work against trellises and walls. M.

**COLLETTI MACULATA:** A blood-red semi-double peony boldly marked in white. M.

**DAIKAGURA:** Bright rose-red splotched in white. A large full double camellia with center petals and petaloids twisted and curled. One of the first Fall bloomers. E.

**DONKLAERI:** (California Donklaeri) A many petaled double in deep cherry-red marbled in white. Intense, unfading color. Makes a compact shrub. M.

**DONKLAERI:** (Southern Donklaeri) Very large and formal semi-double in a rich carmine, either lightly or heavily feathered in white. M.

**DUCHESS DE CASES:** In softest creamy-pink deepening in color toward the center petals. Of paeoniform. M.

**DUNCAN BELL:**\* A large red peony which occasionally has white markings. M.

**ELEANOR OF FAIR OAKS:**\* A semi-double, very rich red variegated with white. Free flowering. A sport of Vedrine. E.M.

**EMPEROR WILHELM:** A very fine large semi-double white and red with former predominating. Similar to Chandleri elegans. A superb variety. M.

**GAIETY:** An anemone type flower which reminds one of Chandleri elegans in form. The color, however, is a clear cherry-red mottled in white. A very superior kind. M.

**GLOIRE DE NANTES VARIEGATED:** (Fanny Bolis) A large semi-double in soft rose-red blotched in white. A bushy type with one of the largest flowers of all camellias. M.

**GOV. MOUTON:** This has a medium size flower, semi-double in oriental red splotched in white. Very gay and attractive. M.

**HERME:** (Jordan's Pride) Known as the fragrant camellia. A large fluffy double in light pink margined in white, and streaked in a deeper pink. Golden stamens. Heavy bloomer and vigorous grower. M.

**KING LEAR:**\* A large semi-double cherry-red marbled with white. M.

**LA REINE:**\* A large semi-double in loose peony form. Red splotched white. L.M.

**LINDSAY NEAL:**\* A slightly cupped cherry-red mottled in white. A superior peony. Cuttings from Sweepstakes Winner at Pensacola, Florida, Camellia show. M.

**LOIS HILL:** (Sport of Tri-Color) A most charming semi-double pink with overlay of white net. White margin. M.

**MADONNA:** (Comte de Gomer) A full double delicate pink penciled and speckled in rose. These dainty blossoms are borne profusely on a well branched and rather dwarf shrub. M.

**MARCHIONESS OF SALISBURY:**\* A dark red peony marbled in white. L.

**MARGARET JACK:** (Aurora Borealis) A large and artistic semi-double white finely streaked in crimson. Large gardenia textured petals arranged in an unusual undulating form. Different. L.M.

**MARQUIS d' EXETER:**\* A full peony in flesh pink, striped and speckled in deeper pink. M.

**MILADY:**\* A very good full double with slightly incurved petals. Very soft pink and white mottled flower 3½" in diameter. L.

**MRS. CONFER:** (Variegated Uncle Sam) A sizeable symmetrical double in rose-pink variegated in white. M.

**OTOME:**\* A large flat imbricated flower in softest pink veined in a deeper shade. Most desirable. L.

**PAEONIFLORA:** An exquisite large white blotched with pink. Fully double with a rather irregular peony center. M.

**PRINCE ALBERT:** (Concordia) Frilled white with brilliant carmine streakings. Peony center. Charming type. M.

**PRINCESS BACHANACHI:** A double dark red marbled in white. L.

**STARDUST:**\* A good sized light pink peoniform with spectacular stamens. Inner petals and petaloids streaked with white. M.

**TRICOLOR SIEBOLDI:** (Wakenoura variegata) Is a dazzling beauty. Its waxy white semi-double flowers, with petals slightly cupped, are vividly streaked in carmine. M.

**VILLE DE NANTES:**\* A bright and often deeply fimbriated coral-red and white of splendid texture. Shows stamens in deep center. Striking. M.

## p i n k

**ANNE GALLI:** (Pink Bleichroeder) A typical Bleichroeder in every respect but color which is a soft lovely pink. M.

**CAMEO PINK:** A very dainty chiffon-like pink with deeper outer petals. Full double and rather flat in form. L.M.

**CHANDLERI ELEGANS:** (Francine) Identical with Chandleri Elegans Variegata, but a clear rose pink flower that reminds one of a nosegay with a lace frill. M.

**DEBUTANTE:**\* A large and deep flower in dainty shell pink. Guard petals surround a huge center of numerous petaloids. A true peony and one of the choicest of all camellias. E.M.

**ELEANOR HAGOOD:**\* A full, formal double in delicate pink. Upright and vigorous growth. L.M.

**EMPRESS:** (Grandiflora rosea) This huge picturesque flower is a semi-double with broad petals of brilliant salmon-rose surrounding a center of tall golden stamens. M.

**GENERAL GEORGE PATTON:**\* (Pink Purity) A large double glowing pink of exceptional form and texture. A bushy, upright grower and profuse bloomer. This variety has all it takes to make a perfect camellia. Our latest introduction. E.M.

**HIGH HAT:**\* A sensational large full double in softest pink daintily shadowed in white. Has a high center of frilled petaloids. One of the earliest bloomers with exceptionally fine foliage. One of our recent and very worthwhile introductions. E.

**IL TRAMONTO:**\* (Laurel Leaf) A very large formal double with slightly recurved petals. A beautiful soft rose with lighter silvery-pink inner petals. Pale and almost indiscernible variegations. M.

**JOHN LAING:** This attractive flower closely resembles Pink Perfection in size and form but is of a soft rose-salmon color. M.

**KUMASAKA:** A large fluffy double of glowing pink. The center petals are curled and twisted to reveal a mass of golden stamens; heavy bloomer. Rarely beautiful. M.

**LADY HUME'S BLUSH:** A small formal double in pearly-white overlaid with soft blush pink. A charmer. M.

**LADY MARY CROMARTIE:** A large, loose semidouble rose-pink showing stamens. M.

**LOUISE MACLAY:**\* A semi-double bright pink. M.

**MADAM HOVEY:** A full double imbricated cherry-pink. Very desirable. A free bloomer. M.

**MAGNOLIAEFLORA:**\* A semi-double with broad, rather pointed petals arranged in tiers. Softest ivory flushed with pink. A true aristocrat. M.

**MAGNOLIAEFLORA:**\* (English.) A large and somewhat deeper pink than the more commonly known Magnoliaeflora. M.

**MARCHIONESS OF EXETER:** An exceptional beauty in brilliant candy-pink. A giant in form and perfect in its arrangement of petals. Low growing with fine foliage. M.

**MARTHA BRICE:**\* A semi-double very light pink peony rather flat in form. Very beautiful. M.

**MEREDITH LAKE:** (Della Robbia) Rare. Although listed under the pinks, this beautiful flower is really white with a mauve-lilac overtone. A semi-double of moderate size and fine texture. Truly a departure from the accepted colors of the camellia. M.

**MONTIRONI:** Identical with Elizabeth but of a soft even pink color. Incurved petals. L.M.

**MRS. H. B. STREETER:**\* A large double imbricated rose-pink. M.

**MY DARLING:**\* A single, fragrant and exceptionally fine light pink with prominent stamens. A most charming camellia. L.

**PINK BALL:** A peony in delicate, clear pink and a good flower in every respect. M.

**PINK DAWN:**\* A formal double pink. M.

**PINK HERME:** (Wings) Form exactly like Herme but its color is a grayed rose-pink. Frilly, wing-like petals. Has attractive yellow stamens and an illusive fragrance. M.

**PINK PERFECTION:** An old favorite but still one of the most popular of all camellias. The medium sized flowers are a soft and even shell pink, exquisite in their symmetry and delicate texture. Blooms intermittently from Oct. to Mch.

**PINK POPPY:** Single to semi-double light pink with ball of stamens in center. M.

**PINK SHELL:** A full double cup-shape of medium size. Outer petals shell pink, center petals pearly-white. M.

**RETICULATA:**\* Very large rose-pink semi-double flowers resembling a loose peony. The heavy textured petals surround an interesting center of stamens. Large serrated foliage with bronze new growth. Rare and very fine. M.

**ROSE DAWN:** A symmetrical and full double rose-pink resembling Alba Plena in form. Free bloomer and vigorous grower. M.

**RUBRA VIRGINALIS:** A paeony type in a luminous shell-pink. Broad guard petals and tufted center. M.

**SALMON QUEEN:** A very lovely soft pink with a slight salmon cast. A true peony of fine texture and size. M.

**UNCLE SAM:** This charming Camellia is a large symmetrical double in variable rose. A heavy bloomer. M.



## r e d

**ARAJISHI:** (Aloha) A large and full peony type in a dark salmon-rose. Profuse bloomer. E.M.

**BLOOD OF CHINA:\*** A very large and regal velvety red of paeoniform. Fine deep green foliage with serrated edges. A heavy bloomer. Fine outstanding variety. L.M.

**BRILLIANT:** A large full-double scintillant red. A free bloomer of compact habit of growth. L.M.

**C. M. HOVEY:** (Col. Firey) This large camellia, the dark red of a Hadley rose, seems almost artificial in its exquisite symmetry. Is from 4" to 5" in diameter, flat in form and one of the freest flowering and most admired of all camellias. L.M.

**COVINA:** An informal double rose-red of bright and lasting color. Blooms freely over a long period. Compact. L.M.

**ELENA NOBILE:** Quite unique is this flame-red double camellia opening to show a mass of bright yellow stamens. L.M.

**EMPEROR OF RUSSIA:** A fine large geranium-red with its golden stamens irregularly interspersed throughout the blooms. One of the best reds. M.

**FIMBRIATA SUPERBA:\*** An imbricated semi-double, deep flame red with wavy serrated petals. Stamens irregularly interspersed throughout flowers. M.

**FIRCONE:\*** A miniature double fircone in orange-red. Occasionally shows variegations. L.M.

**FLAME:\*** A very large and spectacular crimson semi-double. M.

**GLEN No. 40:\*** A truly beautiful clear flame-coral double. Has broad petals in formal arrangement. Occasionally shows stamens. M.

**GOSHOGURUMA:\*** A single deep red. Center a cluster of petaloids interspersed with stamens. M.

**GYPSY:\*** A double and very deep red imbricated flower. L.

**MADAME JANNOCH:** A uniform semi-double carmine-rose of medium size and good texture. Wavy center petals. E.M.

**MARIAN MITCHELL:\*** A large and free flowering scarlet. M.

**MATHOTIANA:** (Julia Drayton) A heroic double rose-red of exceptional beauty. The petals are wide and surround a stiff column of yellow stamens. M.

**MRS. CHAS. COBB:\*** A double in a most unusual dark red-bronze color. Is of informal shape and shows central stamens. M.

**OTOME RED:** Deep cherry-red flowers of medium size. A double with informal broad petals and yellow stamens. M.

**PERT:** (Red Margaret Jack) Identical with Margaret Jack but a brilliant crimson in color. Very gay. M.

**POPE PIUS IX:\*** A large imbricated double vermillion of perfect form. A free bloomer and one of the finest. L.M.

**PRINCESS BACIOCHI:** These large flowers are double and slightly cupped. A free bloomer in deep rose-red; very lovely. L.M.

**PROFESSOR CHAS. S. SARGENT:** This flower of medium size is a dark red ball of incurved petaloids, edged with a frill of broader petals. Free flowering and a sturdy grower. M.

**PURPLE DAWN:\*** A medium-sized double in a strange but not uninteresting purple-maroon. A rather precise type with center petals forming a ball. L.M.

**RED DAIKAGURA:** Is a deep, clear rose-red form of Daikagura. Has the same blooming season. E.M.

**ROMANY:** These rosy-red blossoms, closely resembling Pink Perfection in size and form, are among the first to appear in early winter. Desirable for corsages. E.M.

**TE DEUM:** A huge double brilliant red of anemoneform. The broad guard petals surround a generous center of small and large petaloids. Unquestionably one of the finest reds with large, lustrous foliage. Fast grower and generous bloomer. L.M.

**VEDRINE:** (Ruby Glow) One of the most desirable reds obtainable. While its early flowers are variable, it is usually very large and perfect. Strong and upright growth. M.

In conformance with National Camellia Nomenclature Standards, some names were recently changed as follows:

**WHITE**—Alba Plena Fimbriata—See Fimbriata

" Elizabeth—See Montironi

" Finlandia—See Dearest

" White Crane—See Haku-Rakuten

" White Chandleri—See Madge Miller

" White IL Tramonto—See Pax

**VARIEGATED**—Aurora Borealis—See Margaret-Jack

" Comte de Gomer—See Madonna

" Concordia—See Prince Albert

" Fanny Bolis—See Gloire de Nantes

" Jordan's Pride—See Herme

" Nagasaki—See Candida Elegantissima

" Tricolor Sport—See Lois Hill

" Uncle Sam Var.—See Mrs. Confer

" Wakenoura Var.—See Tricolor Sieboldi

**PINK**—Della Robbia—See Meredith Lake

" Francine—See Chandleri Elegans

" Grandiflora Rosea—See Empress

" Laurel Leaf—See IL Tramonto

" Pink Bleichroeder—See Anne Galli

" Pink Purity—See Gen. Geo. Patton

" Wings—See Pink Herme

**RED**—Aloha—See Arajishi

" Col. Firey—See C. M. Hovey

" Julia Drayton—See Mathotiana

" Ruby Glow—See Vedrine

## CAMELLIA SASANQUA

Informal both in blossom and habit of growth. Their single and semi-double flowers possess the fragrance as well as the appearance of the wild rose and their loose-branched, semi-trailing habit of several of the varieties makes them particularly adaptable as a ground cover or for espallier treatment on trellis or wall. Their cultural requirements are the same as for other camellias.

**APPLEBLOSSOM:** Resembles its namesake. E.

**BLANCHETTE:** A pure single white. E.M.

**BRIAR ROSE:** Single and clear pink. E.M.

**HEBE:** Exquisite single deep rose-pink. E.M.

**MALIFLORA LINDLEY:** A small double ball in rose-pink and white. M.

**MININA:** Large and lovely soft-lilac flowers. E.M.

**TANYA:** Deep rose; weeping habit of growth. Beautiful. E.M.

**WHITE DOVES:** Quantities of feathery, semi-double snow-white flowers. E.M.

**RED BIRD:** New semi-double red. Very desirable. L.